

of. This is going to change the way museum people look at digital artifacts.

It would have been easy for me to lie down and give up when my trustees wouldn't give me the money. But where would that leave the young people? I want their bright eyes to become brighter because they are the future.

So, this is what drives me. As my colleague said, we get all our energy from the classroom, we must give something back and this is my small contribution to the university that gave me six of the most fantastic years of my working life.

## WELCOME RECEPTION

### Entertainment by APU Students

Following the Special Lecture, Sylff Administrators Meeting participants attended a Welcome Reception at the APU cafeteria

featuring performances by Japanese and international APU students.



*A member of the Huayi Chinese Traditional Art Union perform a traditional Chinese performing art.*



*APU Samulnori Team Shinmyoung turned in a rousing performance of Korean percussion instruments.*



*A toast by Carlos Azzoni of the University of São Paulo.*



*Nohgaku Circle members demonstrate a Japanese stage art going back 600 years.*